FOR KEYBOARDS, MELODY INSTRUMENTS, GUITAR, VOCAL

KENNY ROGERS'

GREATEST HITS

MC MELODY CHORD 8

LOVE WILL TURN YOU AROUND

COWARD OF THE COUNTY

DON'T FALL IN LOVE WITH A DREAMER

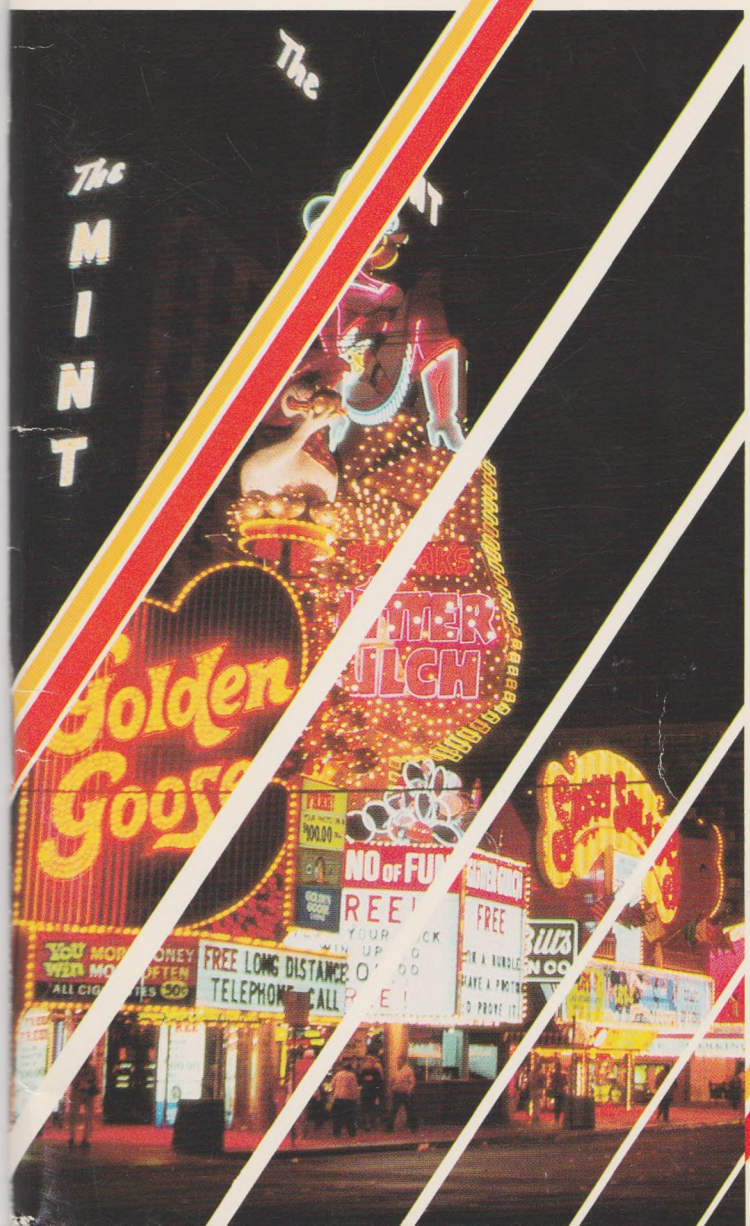
THE GAMBLER

SHE BELIEVES IN ME

SWEET MUSIC MAN

LUCILLE

and more



SIGHT & SOUND INTERNATIONAL INC.

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COWARD OF THE COUNTY

ORGAN or PIANO
FULL 'N' MELLOW
Medium SWING

Words and Music by ROGER BOWLING
and BILLY EDD WHEELER

C
G
C
C
F
1. Ev-'ry - one_ con - sid-ered him_ the cow-ard of__ the coun-
2.3. (See additional lyrics)
C
- ty,__ He'd nev - er stood_ one
G
sin - gle time to prove the coun - ty wrong.__ His
C
F
ma - ma named_ him Tom-my, the folks just called him

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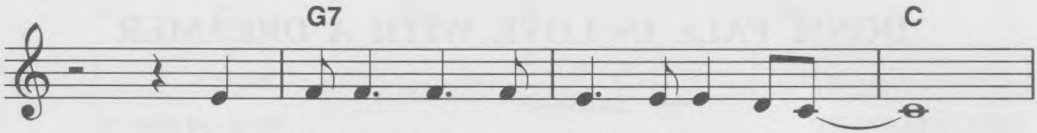
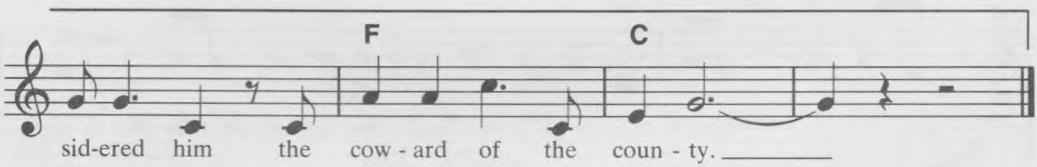
C
yel - low, _ But some-thing al - ways
G C
told me they were read - in' Tom - my wrong. ___
He was on - ly ten ____ years old __ when his
F C
dad-dy died _ in pris-on, _ I looked af - ter Tom -
G
- my 'cause he was my broth - er's son. ___ I
C F
still re - call the fi - nal words _ my broth-er said _ to

C
Tom - my, "Son, my life is o - ver but
G C Chorus
yours is just be - gun. Prom - ise me, son,
F C
not to do the things I've done,
F C G
Walk a - way from trou - ble if you can.
C F
It won't mean you're weak if you turn the oth - er cheek,
C F G
I hope you're old e - nough to un - der - stand:





2. There's someone for ev'ryone and Tommy's love was Becky,
In her arms he didn't have to prove he was a man.
One day while he was workin' the Gatlin boys came callin',
They took turns at Becky,
(Spoken) there was three of them!
Tommy opened up the door and saw his Becky cryin',
The torn dress, the shattered look was more than he could stand.
He reached above the fireplace and took down his daddy's picture.
As his tears fell on his daddy's face, he heard those words again:
Chorus

3. The Gatlin boys just laughed at him when he walked into the barroom.
One of them got up and met him halfway 'cross the floor.
When Tommy turned around they said, "Hey look! ol' yellow's leavin'."
But you coulda heard a pin drop when Tommy stopped and blocked the door.
Twenty years of crawlin' was bottled up inside him,
He wasn't holdin' nothin' back he let 'em have it all.
When Tommy left the barroom not a Gatlin boy was standin'.
He said, "This one's for Becky," as he watched the last one fall.
And I heard him say,
"I promised you, Dad not to do the things you done,
I walk away from trouble when I can.
Now please don't think me weak, I didn't turn the other cheek,
And Poppa, I sure hope you understand:
Sometimes you gotta fight when you're a man."
Ev'ryone considered him the coward of the county.

DON'T FALL IN LOVE WITH A DREAMER

OBOE or CLARINET
SOFT SOLO
Medium BOSSA NOVA

Words and Music by
KIM CARNES and DAVE ELLINGSON

F C Dm7 F C
Just look at you
Dm F B♭
sit-tin' there, you nev-er looked bet-ter than to-night.
F C Dm F
And it - 'd be so ea - sy to tell you I'd
B♭ Gm B♭ C
stay, like I've done so man - y times.

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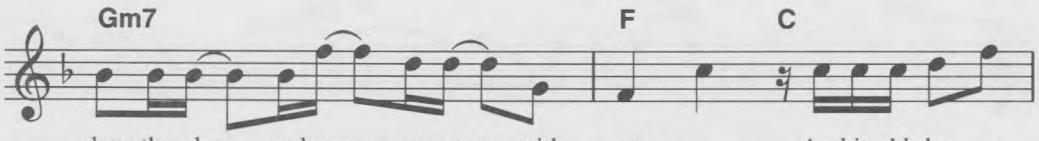
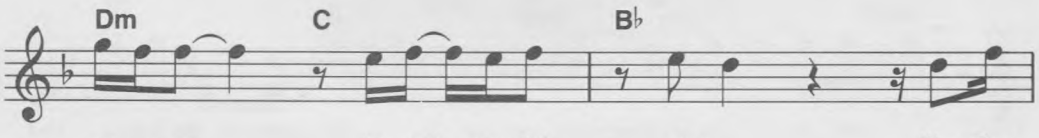
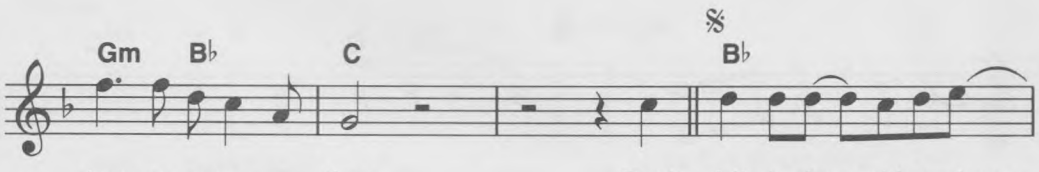
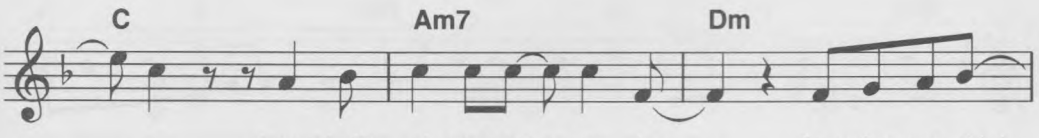
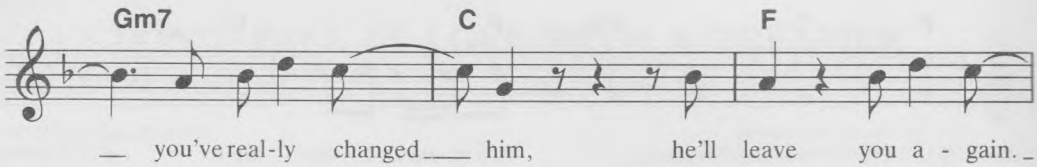
F C Dm F B♭
I was so sure this would be the night You'd

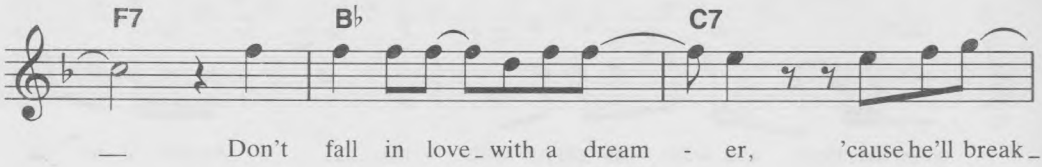

Gm7 F C
close the door and wan - na stay with me. And it - 'd be so

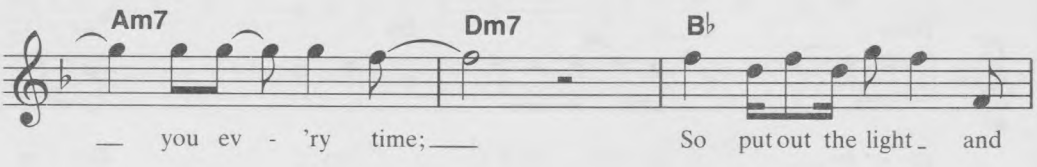

Dm C B♭
ea - sy to tell you I'd stay, like I've

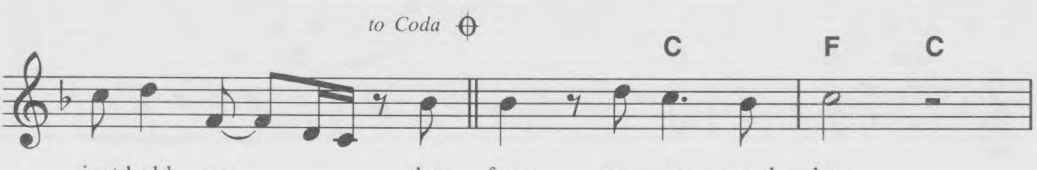

Gm B♭ C 𝄋 B♭
done so man - y times. Don't fall in love with a dream -

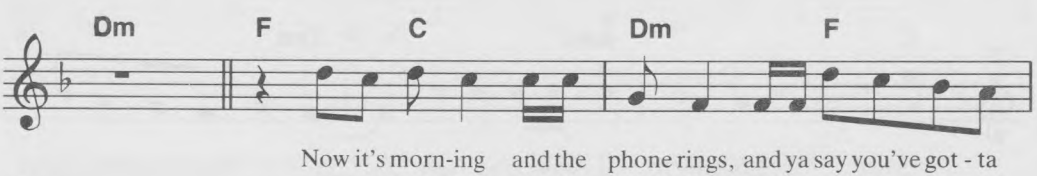

C Am7 Dm
- er, 'cause he'll al - ways take you in; Just when you think


Gm7
C
F
— you've real-ly changed — him, he'll leave you a - gain. —


F7
B♭
C7
— Don't fall in love - with a dream - er, 'cause he'll break —


Am7
Dm7
B♭
— you ev - 'ry time; — So put out the light — and


to Coda
C
F
C
just hold on — be - fore we say good - bye.

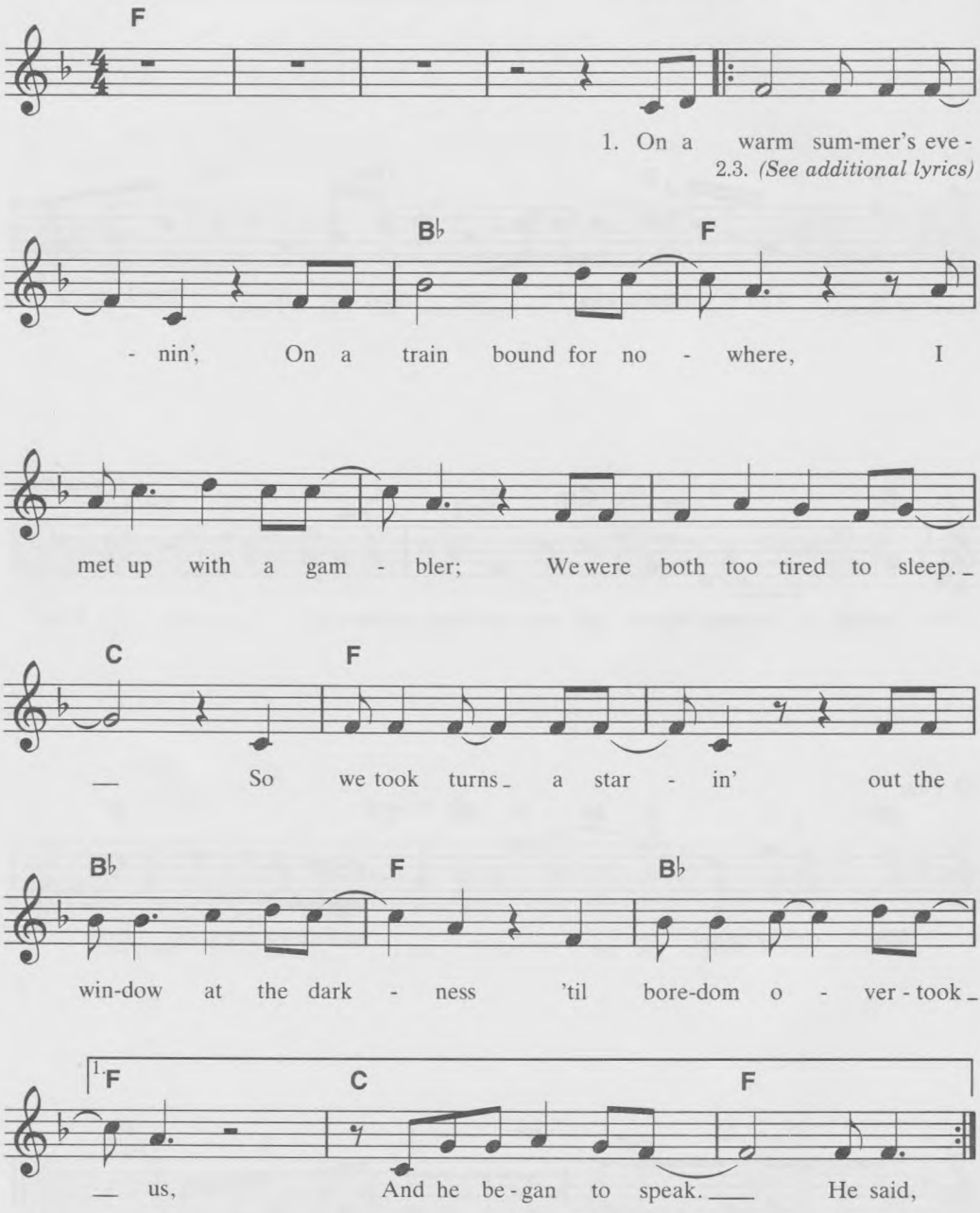

Dm
F
C
Dm
F
Now it's morn-ing and the phone rings, and ya say you've got - ta

B♭
F
C7
get your things to - geth - er, You've just got-ta leave _ be-fore _ you change _ your mind. _
F
C
Dm
F
_ And if you knew what I __ was think - in', girl, I'd turn a -
B♭
Gm
B♭
C
D.S. al Coda
round, _ if you'd just ask me one more time. __ Don't
Coda
B♭
C
F
B♭
F
B♭
C7
F
fore we say good - bye, _____ be-fore we say good - bye.
C
B♭
F

THE GAMBLER

PIANO
BRILLIANT SOLO
Medium SWING

Words and Music by DON SCHLITZ


F
1. On a warm sum-mer's eve -
2.3. (See additional lyrics)
B♭
F
- nin', On a train bound for no - where, I
met up with a gam - bler; We were both too tired to sleep. _
C
F
— So we took turns _ a star - in' out the
B♭
F
B♭
win-dow at the dark - ness 'til bore-dom o - ver - took _
1.
F
C
F
— us, And he be - gan to speak. — He said,

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3. F C F Chorus
boy, ya got-ta learn to play it right. You got to
F B♭
know when to hold 'em, know when to fold
F B♭ F
'em, know when to walk a - way
C F C7
And know when to run. You nev - er count your
F B♭ F
mon-ey when you're sit - tin' at the ta - ble, There'll be
B♭ F C
time e - nough for count - in' when the deal - in's
F
done.

4. Ev - 'ry gam - bler knows that the
5. *(See additional lyrics)*

B♭
F
se - cret to sur - viv - in' Is know-in' what to
C
throw a - way_ And know-in' what to keep.___ 'Cause
F
B♭
ev - 'ry hand's a win - ner and ev - 'ry hand's a los -
F
B♭
F
- er, And the best that you_ can hope for is to
1. C
F
2. C
die in you sleep." And ace that I___ could keep._
F
Chorus
___ You've got to know when to hold___ 'em,

B♭ F B♭
know when to fold 'em, Know when to walk
F C
a - way and know when to run. You nev - er
F C7 F B♭
count your mon - ey when you're sit - tin' at the ta -
F B♭ F
- ble, There'll be time e - nough for count - in'
C 1. F 2. F
when the deal - in's done. "You got to done."

2. "Son, I've made a life
out of readin' peoples faces,
And knowin' what their cards were
by the way they held their eyes.
And if you don't mind my sayin',
I can see you're out of aces.
For a taste of your whiskey
I'll give you some advice."

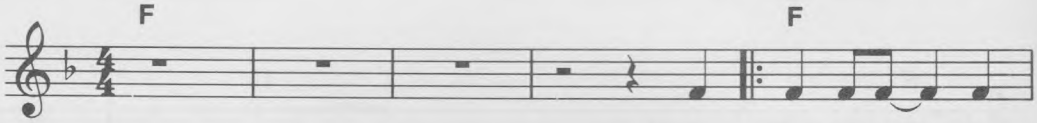
3. So I handed him the bottle
and drank down my last swallow.
Then he bummed a cigarette
and asked me for a light.
And the night got deathly quiet.
And his face lost all expression.
Said, "If you're gonna play the game, boy,
ya gotta learn to play it right.
CHORUS

5. And when he'd finished speakin',
he turned back towards the window,
Crushed out his cigarette
and faded off to sleep.
And somewhere in the darkness
the gambler, he broke even.
But in his final words I found
an ace that I could keep.
CHORUS

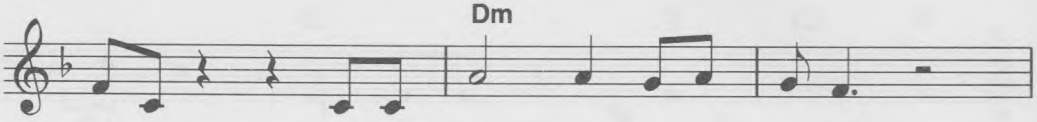
LONG ARM OF THE LAW

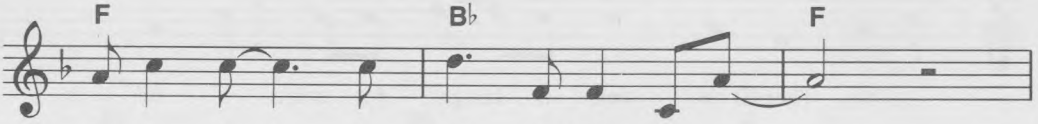
BRASS or TRUMPET
BRILLIANT SOLO
Medium SWING

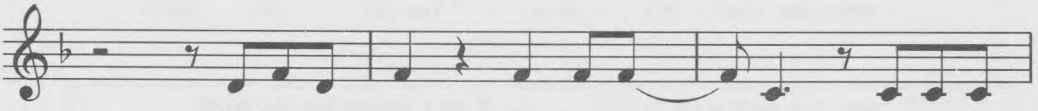
Word and Music by ROGER BOWLING
and BILLY EDD WHEELER

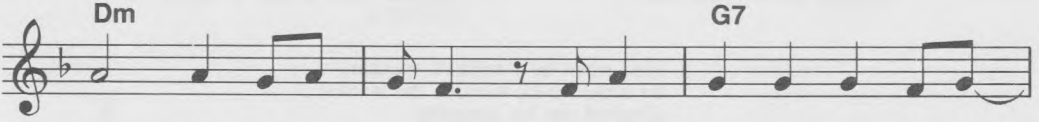


1. In Cum-ber-land, Ken -
2.3.4. *(See additional lyrics)*









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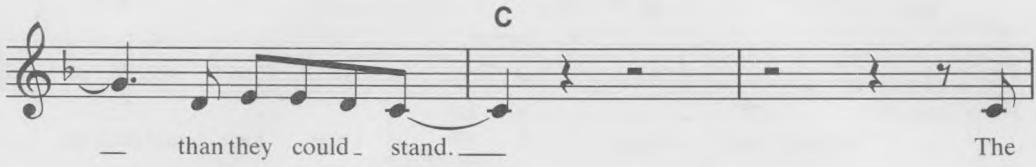
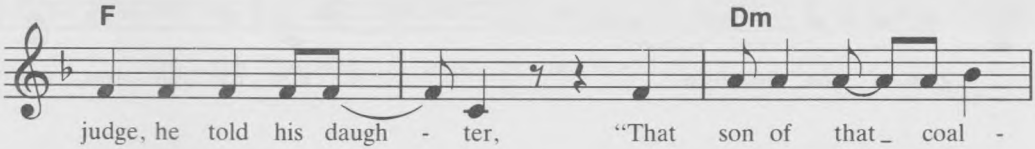
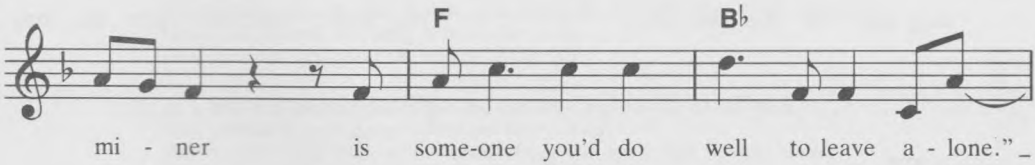
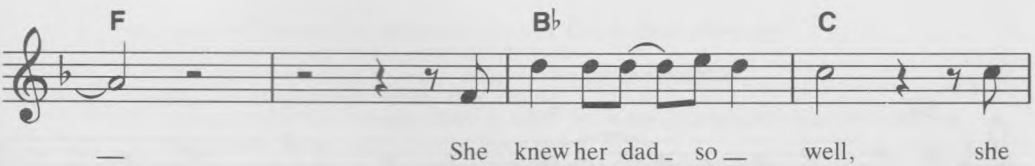
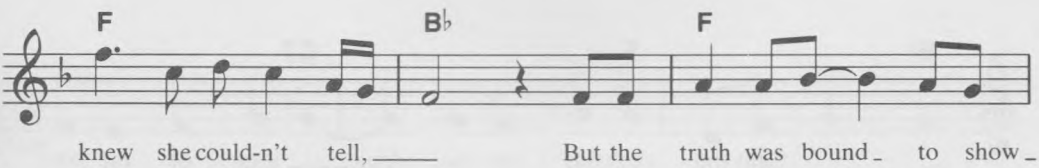

C
— than they could_ stand.— The


F
Dm
judge, he told his daugh - ter, "That son of that_ coal -


F
B♭
mi - ner is some-one you'd do well to leave a - lone."_


F
B♭
C
— She knew her dad_ so— well, she


F
B♭
F
knew she could-n't tell,— But the truth was bound_ to show_

B♭
F
be-fore too long; Their love had start-ed
B♭
F
Chorus
grow-in' on its own. You can't out - run the
C
B♭
F
long arm of the law. No, you can't out - run the long
C7
F
arm of the law. "You can
B♭
C7
F7
hide out for a - while," he says with a smile,
B♭
F
C7
"But you can't out - run the long arm of the law."

Additional lyrics:

2. Billy placed his hand on Mary
and felt the baby movin',
Kissed her and said, "I'll see you when I can."
The judge had made a promise when he caught up with Billy,
He'd send him far away from Mary-Ann.
The whole town knew he'd do it; too many times he'd proved it
To at least a hundred men behind the wall.
He'd smile beneath that frown, and when he brought that gavel down,
He'd call himself the long arm of the law;
And he'd set his mind on makin' Billy fall.

3. In a hot and humid mineshaft the midwife pulled the sheet back
And placed a cool damp towel on Mary Ann.
Billy's eyes were wide with wonder from the spell that he was under
When she placed the new born baby in his hands.
He didn't hear the siren, just the baby cryin';
That miracle of love is all he saw.
When the door came crashin' down and Billy turned around,
He felt the heart and soul within him fall;
He stood face to face with the long arm of the law.
Chorus

4. *(Spoken) Seemed like ev'rybody down in Cumberland, Kentucky*
came out that day to see poor Billy's trial.
The court was called to order; there sat the judge's daughter,
She looked so proud holdin' Billy's child.
(Sung) When they brought Billy to him, the judge just looked right through him,
As he held that-a Holy Bible in his hand.
And he smiled at his grandson, then his eyes cut back to Billy.
He said, "I think this time the law will understand;
Son, *I sentence you to life* with Mary Ann."
Chorus

LOVE OR SOMETHING LIKE IT

TRUMPET or BRASS
BRILLIANT SOLO
Medium ROCK

Words and Music by KENNY ROGERS
and STEVE GLASSMEYER

F
𝄋
F
Show me a bar with a
B♭
good look - ing wom - an, then just get out of my way.
F
Turn on the juke - box, I'll
C7
show you a song you should play.

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F
Soon - er or lat - er, a few shots of bour - bon,
B♭
I'll think of some-thing to say. Wo, I can
F
C7
take her or leave her I'd like to take her a - way.
F
to Coda
F
Li-quor and mu - sic, A
B♭
good com - bi - na - tion if you've got love on the brain.
F
I nev-er knew two wom-en who act - ed the same:

C7
F
Some want to drink first and
B♭
some want to just sit and talk. Wo, it's
F
C7
3
3
two in the morn - ing I'm run - ning and she wants to
Chorus
F
F
B♭
walk. Some-thing's got a hold on me, It's
C7
F
cheap but it ain't free, Love or some-thing like it's got a

D.S. al Coda
C7
F
hold on me.
Coda
F
B♭
C7
Some-thing's got a hold on me, It's cheap but it ain't free,
F
Fmaj7
F7
Dm
D♭aug
C7
F
Love or some-thing like it's got a hold on me.
Fmaj7
F7
Dm
D♭aug
C7
Love or some - thing damn near like it's got a hold on
F
N.C.
F
me.

LUCILLE

FULL 'N' MELLOW
Medium JAZZ WALTZ

Words and Music by ROGER BOWLING
and HAL BYNUM

C
1. In a
𝄋 C
bar in To - le - do a - cross from the
mir - ror I saw him and I close - ly
de - pot on a bar stool she took off her ring.
watched him, I thought how he looked out of place.
G7
Dm
I thought I'd get clos -
He came to the wom -
G7
- er so I walked on o - ver, I
- an who sat there be - side me, he
Dm
G7
C
sat down and asked her her name.
had a strange look on his face.
When the
The
drinks fin - 'ly hit her, she said, "I'm no
big hands were cal - loused, he looked like a

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C7
quit - ter, but I fin - 'ly stopped liv - ing on
moun - tain, for a min - ute I thought I was
F
G7
dreams. I'm hun - gry for laugh - ter and
dead. But he start - ed shak - ing, his
1.
here ev - er af - ter, I'm af - ter what - ev -
big heart was break - ing, he
C
- er the oth - er life brings." 2. In the
2.
G7
C
N.C.
turned to the wo - man and said: You picked a
Chorus
F
fine time to leave me, Lu - cille, with
C
four hun - gry chil - dren and a crop in the field.

F
I've had some bad times, lived through some
sad times, but this time your hurt - in' won't
C
G7
to Coda
heal, You picked a fine time to leave me, Lu -
C
G7
C
G7
C
cille. Af - ter he left us I
or - dered more whis - key, I thought how she
G7
Dm
made him look small. From the lights of the bar -
G7
- room to a rent - ed ho - tel room, we

Dm
G7
C
walked with-out talk - ing at all.
She was a beau - ty, but when she came to
C7
F
me, she must-'ve thought I'd lost my mind;
G7
I could - n't hold her 'cause the words that he told
her kept com - ing back time af - ter time:
D.S. al Coda
C
N.C.
You picked a
Coda
C
cille. You picked a
G7
C
F
C
fine time to leave me, Lu - cille.

SHE BELIEVES IN ME

FLUTE or CLARINET
FULL 'N' MELLOW
Slow ROCK

Words and Music by
STEVE GIBB

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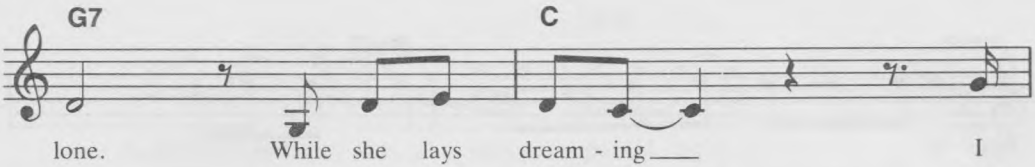
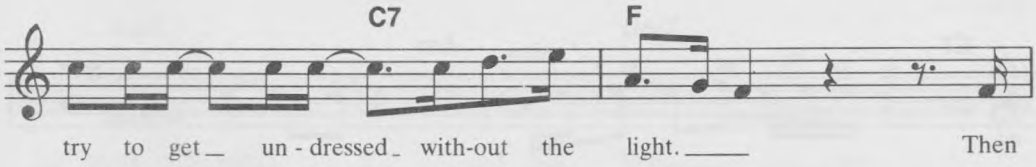
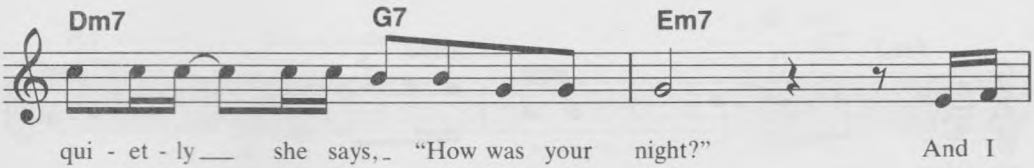
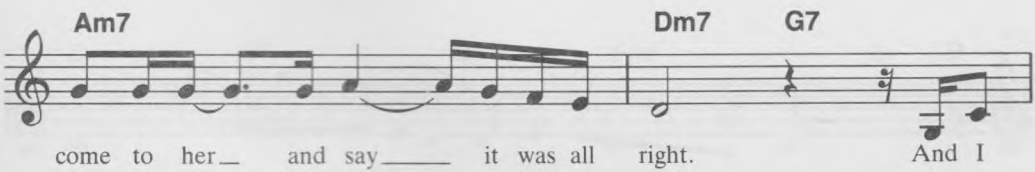
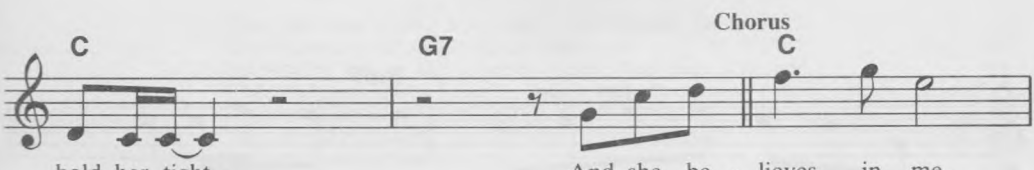
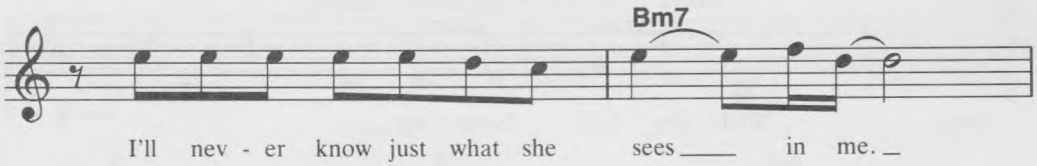

G7
C
lone. While she lays dream - ing I


C7
F
try to get un - dressed with-out the light. Then


Dm7
G7
Em7
qui - et - ly she says, "How was your night?" And I

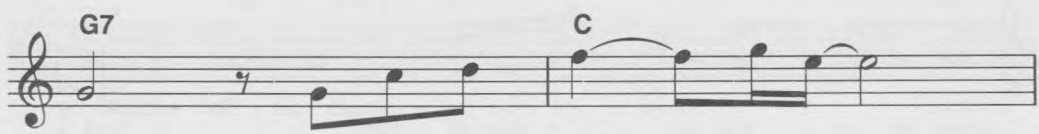

Am7
Dm7
G7
come to her and say it was all right. And I


C
G7
Chorus
C
hold her tight. And she be - lieves in me.


Bm7
I'll nev - er know just what she sees in me.

E7
Am
I told her some - day if she was my girl I could

Am7
Dm7
change the world with my lit - tle songs, I was


G7
C
wrong. But she has faith in me,

Bm7
And so I go on try - ing faith - ful - ly,

While she lays waiting I stumble to the kitchen for a bite.
Then I see my old guitar in the night,
Just waiting for me like a secret friend, And there's no end.
While she lays crying I fumble with a melody or two,
Then I'm torn between the things that I should do.
Then she says to wake her up when I am through.
God, her love is true.
Chorus

The Theme Song From The Motion Picture "SIX PACK",
A Lion Share Production of Daniel Petrie Film, Released by Twentieth Century-Fox

LOVE WILL TURN YOU AROUND

GUITAR or TRUMPET
BRIGHT 'N' BRASSY
Medium fast ROCK
or Country ROCK

Words and Music by
KENNY ROGERS, EVEN STEVENS,
THOM SCHUYLER and DAVID MALLOY

F
𝄋
Verse
F
You can run, you can hide, nev-er let it in-side; keep
2.3.4. (See additional lyrics)
liv-ing your life in the dark. Soon-er or lat-er, that
gen-tle per-suad-er is gon-na catch up with your

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E♭
B♭
E♭
heart; make you a dream - er, be - liev - er,
B♭
F
be - liev - er in love.
1.3.
2.4.
Well, it's your
Chorus
Dm
C
B♭
mind
heart
that tricks you in - to leav -
that talks you in - to stay -
C
F
C
Dm C
B♭
- ing ev - 'ry time.
- ing where you are.
Love will turn you a - round,
D.S.
C
1.3. F
2. F
turn you a - round.
Well, it's your

Verse 2:
Right when the man's doing all that he planned
And he thinks he's got just what he needs,
Life will deliver a shot that will shiver him,
Driving him down to his knees.
Make him start giving, living,
Living again.

Verse 3:
Out of the blue, she reaches for you,
And you tell her you don't have the time.
So you move away fast, but you know it won't last
'Cause you can't get her off of your mind.
Thoughts are burning turning,
Turning around.

Verse 4:
How do you know when to stay or to go,
And how do you know when it's real?
You don't need a sign to make up you mind;
You've got your heart at the wheel.
You want to start sharing, caring,
Caring again.

SO IN LOVE WITH YOU

PIANO or BRASS
FULL 'N' BRILLIANT
Medium DISCO

Words and Music by
LIONEL RICHIE

N.C.
G
D
C
𝄋
G
D
Em
1. Girl, I'll sing you love songs ev - 'ry morn - in',
2. Come on, girl, I need you here be - side me,
3. You're the one that keeps me all to - geth - er,
Bm
C
By my side you'll nev - er be a - lone.
I'll show you love like you've nev - er known.
Let me hold you in my arms all through the night.
D7
G
D
Just tell me what it is your heart de-sir -
And I won't tell the world how much I love
What I'm tryin' to say is, "Girl, I love

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Em
Bm
C
- es,
you,
you,
'Cause all I want to do
'Cause all I want to do
And lov - in' you's the best
D7
G
Bm7
Em7
is take you home.
is take you home.
part of my life.
'Cause I'm
C
G
Am7
so in love with you,
C
G
Am7
Yes, I'm so in love with you,
C
G
Am7
Yes, I'm so in love with you,
Last time to Coda
C
G
Am7
D7
I'm so in love with
G
G
you.
Say "yes," it on - ly takes a min-ute,

D
C
Your love I've got to win it; Don't let me down.
G
You know there's one thing a-bout 'cha,
D
C
I just can't live with-out 'cha; Don't let me down.
D.S. al Coda
for 3rd verse
Yeah
Coda
G
you.
D
C
So in love with you, I can't help my-self, ba -
G
- by. So in love with you, girl.

STARTING AGAIN

OBOE or VIOLIN
SOFT SOLO
Medium slow ROCK or SWING

Words and Music by KENNY ROGERS
and STEVE GLASSMEYER

F Fmaj7 B♭ C7 F
C7 F
Pre-tend-ing a - gain, I think we both know
Start-ing a - gain, not look-ing for love,
B♭ F B♭
this is the end. We can try it a - gain,
need-ing a friend And know-ing in - side
C F B♭
But we bet - ter face it.
It's gon - na be bet - ter.
F B♭
Los - ing a - gain, I know we both thought this time we'd
Laugh-ing a - gain, and think-ing how wrong we were back
F B♭ C
win, But you can't take things and just e - rase
then. We're hap - py a - gain and this is for - ev -
F F7 B♭ C
them. Could it be we talked too long?
- er. Now we know we both were wrong,

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F Fmaj7 Dm Dm7
May - be we should start off be - ing friends
Aren't you glad we sang our song a -
to Coda
F B♭ F
gain
and try it a - gain.
to re-write the end,
F7 B♭ C
Could it be we both were wrong?
F Fmaj7 Dm Dm7
May - be we should sing our song a -
F B♭ F
gain,
and re-write the end,
B♭ F D.S. al Coda
Start it a - gain.
Coda
B♭ F
And start it a - gain,
B♭m E♭ F
start start it a - gain.

SWEET MUSIC MAN

ORGAN
FULL 'N' MELLOW
Slow DISCO

Words and Music by KENNY ROGERS

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C
through with you.
You're a
G7
hell of a sing - er and a pow - er - ful man, but you sur -
round your - self
with peo - ple who de - mand so
C
lit - tle of you.
You
touched my soul with your beau-ti-ful song,
You
F
e - ven had me sing-in' a - long right with you;
You said I

C
G7
need you.
Then you changed the words and add-ed har-mo-ny, And you
sang the song you had writ-ten for me to
Chorus
C
F
G7
some-one new.
But no-bod-y sings a love song quite like
C
C7
F
G7
you do,
And no-bod-y else could make me sing a-
C
C7
F
G7
long,
And no-bod-y else could make me feel that
C
F
things are right when I know they're wrong.

Sing your song, sweet music man,
You travel the world with a six piece band
that does for you what you ask 'em to.
And you try to stay young but the songs you've sung
to so many people they've all begun to come back on you.
So sing your song, sad music man.
You're makin' your livin' doing one night stands
that prove to you they don't need you.
You're still a hell of a singer but a broken man,
but you'll keep on lookin' for one last fan to sing 'em to.

THERE'S AN OLD MAN IN OUR TOWN

FLUTE or CLARINET
SOFT SOLO
Slow SWING

Words and Music by KENNY ROGERS

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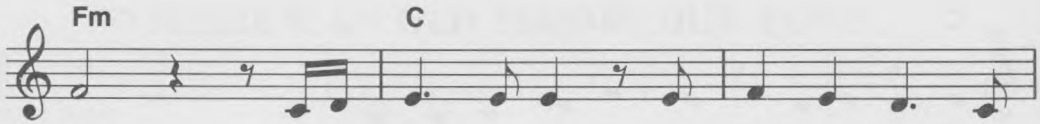
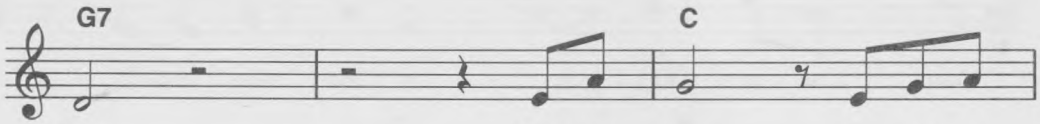
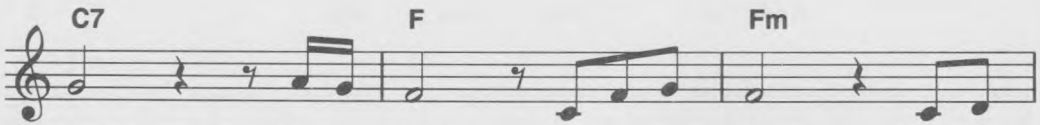
C G7 C C7
year he has the same old things to say.
𝄋 Chorus
F G7 C
Youth on - ly hap - pens to you one time.
C7 F G7 C G7 C7
And so I've been told If
F G7 C Am
you should miss it in your young time
to Coda
F G7 C G7
Have it when you're old. Now there's no
C C7 F
old man sit-ting there, Just an emp-ty rock-ing



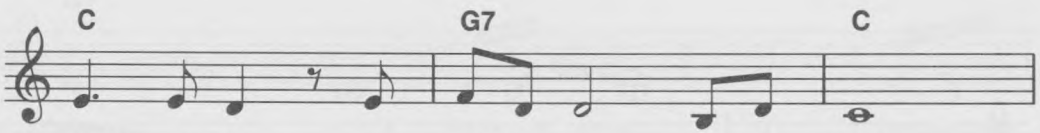
chair, But the things he said will al - ways be a -



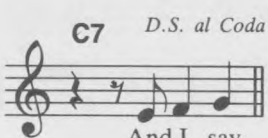
round. Some day when I'm old and



gray, May-be youth can come my way, I'll be



proud to be an old___ man in our town.



And I say

old.

WITHOUT YOU IN MY LIFE

PIANO
FULL 'N' MELLOW
Slow ROCK

Words and Music by
LIONEL RICHIE and THOMAS McCLARY

F C Dm Am B♭ F
Dm Am C C7 F C C7
F C Dm Am
Life's wind - ing roads may be lone - ly,
I love those times we were to - geth - er,
B♭ F Dm Am7 C C7
And we may nev - er pass this way a - gain;
You know I'll al - ways need you by my side
So let's be
To be my
F C C7 F C
friends.
guide.
I know our prob-lems come be -
Now all our cards are on the

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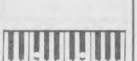
Dm
Am
B♭
F
tween us,
ta - ble,
but there's one thing you must
I sure hope we played our
Dm
Am7
C
C7
un - der - stand:
a - ces well,
I wan - na be your
But time will
F
C
F7
B♭maj7
Am7
man.
tell.
'Cause girl,
I'm
Gm7
C
Fmaj7
nev - er gon - na find that love,
I'm
Cm7
F7
B♭maj7
Am7
nev - er gon - na find that dream
with - out you
Gm7
B♭
F
C
C7
1.
F
C
C7
in my life.

2. F C F7 B♭maj7 Am7
'Cause girl, I'm
Gm7 C7 Fmaj7
nev - er gon - na find that love, I'm
Cm7 F7 B♭maj7 Am7
nev - er gon - na find that dream with - out you
1. Gm7 C F F7 2. Gm7
in my life, Oh, in my
F C C7 F C C7
life. In my life, In my
F C C7 F C7 Fmaj7
life, in my life.

CHORD CHART

	MAJOR (chord letter only)	MINOR (m)	SEVENTH (7)	AUGMENTED (aug) (+)	DIMINISHED (dim)	MINOR SEVENTH (m7)	MAJOR SEVENTH (maj7) (M7)
C	G C E	G C E♭	G B♭ C E	G♯ C E	G♭ A C E♭	G B♭ C E♭	C E G B
D♭ (C♯)	A♭ D♭ F	A♭ D♭ E	A♭ B D♭ F	A D♭ F	G B♭ D♭ E	A♭ B D♭ E	D♭ F A♭ C
D	F♯ A D	A D F	F♯ A C D	F♯ A♯ D	G♯ B D F	A C D F	D F♯ A C♯
E♭ (D♯)	G B♭ E♭	G♭ B♭ E♭	G B♭ D♭ E♭	G B E♭	G♭ A C E♭	G♭ B♭ D♭ E♭	E♭ G B♭ D
E	G♯ B E	G B E	G♯ B D E	G♯ C E	G B♭ D♭ E	G B D E	E G♯ B D♯
F	A C F	A♭ C F	A C E♭ F	A D♭ F	F A♭ B D	A♭ C E♭ F	F A C E
F♯ (G♭)	F♯ A♯ C♯	F♯ A C♯	F♯ A♯ C♯ E	F♯ A♯ D	F♯ A C D♯	F♯ A C♯ E	F♯ A♯ C♯ E♯
G	G B D	G B♭ D	G B D F	G B D♯	G B♭ D♭ E	G B♭ D F	G B D F♯
A♭ (G♯)	A♭ C E♭	A♭ B E♭	G♭ A♭ C E♭	A♭ C E	F A♭ B D	G♭ A♭ B E♭	A♭ C E♭ G
A	A C♯ E	A C E	G A C♯ E	A C♯ F	G♭ A C E♭	G A C E	A C♯ E G♯
B♭ (A♯)	B♭ D F	B♭ D♭ F	F A♭ B♭ D	G♭ B♭ D	G B♭ D♭ E	A♭ B♭ D♭ F	B♭ D F A
B (C♭)	F♯ B C♯	F♯ B D	 F♯ A B D♯	G B D♯	F A♭ B D	F♯ A B D	B D♯ F♯ A♯

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LOVE WILL TURN YOU AROUND

COWARD OF THE COUNTY

DON'T FALL IN LOVE WITH A DREAMER

THE GAMBLER

SHE BELIEVES IN ME

SWEET MUSIC MAN

LUCILLE

LOVE OR SOMETHING LIKE IT

SO IN LOVE WITH YOU

WITHOUT YOU IN MY LIFE

and more

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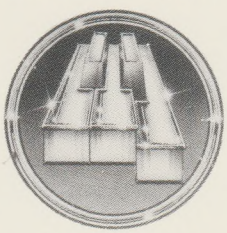

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